

## Christopher Thomas

Christopher Thomas, born in 1961 in Munich, graduated from the Bayerische Staatslehranstalt für Photographie, works throughout the world as a renowned advertising photographer. His journalistic work for Geo, Stern, Süddeutsche Zeitung Magazin, Merian, and other magazines has been awarded many international prizes. He became known as an artist for the cycle Münchner Elegien (Munich Elegies), which was shown at the Münchner Fotomuseum in 2005 (published by Schirmer/Mosel, 2005), and New York Sleeps. His photographs of New York were exhibited thus far at Bernheimer Fine Art Photography in Munich, Steven Kasher Gallery in New York, Fifty One Fine Art Photography in Antwerp and The Wapping Project Bankside in London. The accompanying publication, New York Sleeps: Photographs by Christopher Thomas, (Prestel Publishing 2009, 3rd ed. 2011) received the Deutscher Fotobuchpreis (German Photobook Award). In May 2010 Christopher Thomas photographed the actors of the Passionplay in Oberammergau during the rehearsal. The work is represented in a publication: Passion. Photographs by Christopher Thomas, edited by Petra Giloy-Hirtz and Ira Stehmann (Prestel Publishing 2010)

From October 2011 till January 2012 the photographs from the Passion series will be exhibited for the first time in the Bayerisches Nationalmuseum in Munich.

A book on his new Venice photographs will come out end of January 2012 (Prestel Publishing 2012), edited by Ira Stehmann with 20 poems by Albert Ostermaier. Exhibitions with the new work are scheduled for February 2012 at Hamiltons Gallery, London and Bernheimer Fine Art Photography, Munich. In March Fifty-One Fine Art Photography in Antwerp will present Venice in Solitude.

In March 2012 Christopher Thomas will participate in the Helsinki Photography Biennale. Six works of his New York Sleeps series will be shown in the City Museum in Helsinki.

Christopher Thomas lives in Munich.

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