

Seza Bali

Seza Bali was born in Istanbul, Turkey. She received her MFA from the San Francisco Art Institute and her BA in Fine Arts from The George Washington University. Her work has been exhibited internationally including in Project Basho Gallery in Philadelphia, Togonon Gallery, Space Gallery and Root Division in San Francisco, Dimmock Gallery in Washington DC, Çetin Emeç Art Gallery in Izmir Turkey and Çanakkale Photography Festival in Çanakkale Turkey. She was nominated for the Headlands Graduate Fellowship Award in 2009. She was recognized as a Bay Area photographer to note by SF Bay Guardian in 2010 and a *Young Talent in Turkish Photography (Genç Soluklar IV)* in 2007. She won a silver medal as well as two runner-up awards in *Creative Quarterly 15*, first place in 2006 for the Paul Sack Building Award as well as an honorable mention in 2007 and 2008. Her work has been reviewed in SF Gate City Brights, BoltArt, artslant.com, alternatif-istanbul.net and published (and selected as the cover image) recently in *A Book of Beds* by Foam Magazine as well as in *Creative Quarterly 15*, the exhibition catalogue *Counterpoint 2010: Approximating Truth* by Togonon Gallery, *Insider/Outsider* by Root Division, *Genç Soluklar IV* by Genis Açı Magazine and *Wooden Teeth* by The George Washington University. In 2012, her first solo show will be held at San Francisco Airport Museum. She lives and works in San Francisco, CA.

EDUCATION

- 2009 MFA, San Francisco Art Institute, San Francisco, CA
- 2007 Post-Baccalaureate Certificate, San Francisco Art Institute, San Francisco, CA
- 2005 BA in Fine Arts, The George Washington University, Washington DC

HONORS/AWARDS

Headlands Graduate Fellowship Nominee, 2009
Silver Medal and 2 runner-up awards, student photography category, *Creative Quarterly*, No. 15
Genç Soluklar IV (Young Talents in Turkish Photography), 2007
Paul Sack Photography Award, 1- place, 2007; Honorable Mention, 2008 & 2009

SELECTED SOLO EXHIBITIONS

- 2012 San Francisco International Airport, Terminal 2 (February 2012)

SELECTED GROUP EXHIBITIONS

- 2010 *9 Annual Art Auction*, Root Division, San Francisco CA
Counterpoint, 2010: "Approximating Truth", Togonon Gallery, San Francisco CA
- 2009 *New World Order: Habitation*, SFMOMA Artist Gallery, San Francisco CA
Introductions 2009, (juried by Glen Helfand, Meg Shiffler, Eleanor Harwood), Root Division, San Francisco CA
Vernissage, MFA thesis exhibition, Fort Mason, San Francisco CA
D.I.G., Diego Rivera Gallery, San Francisco CA
Instant Gratification, Space Gallery, San Francisco CA
Onward (juried by Peter Barberie), Project Basho Gallery, Philadelphia PA
- 2008 *New Works*, Stillights Gallery, San Francisco, CA
Art for Kids' Sake, West Bay Conference Center, San Francisco CA
7 Annual Art Auction, Root Division, San Francisco CA
Insider/Outsider (juried by Renée de Guzman, Taraneh Hemami, Kevin Chen), Root Division, San Francisco CA
Home, Diego Rivera Gallery, San Francisco CA
National Juried Plastic Camera Show, Rayko Photo Center, San Francisco CA
Genç Soluklar IV, Çanakkale Photography Festival, Çanakkale, Turkey
Genç Soluklar IV, Görükle Cultural Center, Bursa, Turkey
- 2007 *Genç Soluklar IV*, Çankaya Contemporary Art Center, Çankaya, Turkey
Genç Soluklar IV, Çetin Emeç Art Gallery, Izmir, Turkey
SFAI NOW, Red Ink Studios, San Francisco CA
Unorganized Gatherings, Diego Rivera Gallery, San Francisco CA
- 2006 *Home*, Stillights Gallery, San Francisco CA
- 2004 *Follow*, Smith Hall, Washington DC
Fourth Annual Student Show, Dimock Gallery, Washington DC

BIBLIOGRAPHY

- 2011 *A Book of Beds*; Foam Magazine, cover photograph, ISBN 9789070516222
- 2010 *Eye Fidelity: The Guardian's Fourth Annual Bay Area Photo Issue*; by Johnny Ray Huston, p 26, SF Bay Guardian, Vol. 44, No. 44
BoltArt, *Seza Bali : Ev* by Yonca Cingoz, 3.1.2010, <http://www.boltart.net/seza-bali-ev/>
- 2009 City Brights: JD Beltran; *Freshly Varnished And Ready For Their Close Up*; SF Gate (online version); 5.20.2009, http://www.sfgate.com/cgi-bin/blogs/beltran/detail?blogid=85&entry_id=40429
Laurence Vecten Blog; 5.20.2009, <http://laurencevecten.blogspot.com/2009/05/seza-bali.html>
- 2008 *New Talent Gallery*, Creative Quarterly, No. 15, p 68, Summer 2009
- 2008 Art Slant, *Looking Inside* by Laurie Halsey Brown, 5.17.2008, <http://www.artslant.com/sf/articles/show/1777>
Insider/Outsider exhibition catalogue, p 7, Root Division, San Francisco CA, 2008
- 2007 *Genç Soluklar IV*, 11.18.2007, <http://www.alternatif-istanbul.net/>
Genç Soluklar IV, Genis Açı magazine, Special Issue, No.3, 2007
Wooden Teeth, The George Washington University, Vol. 25 No:1&2, Vol. 26 No:1, Vol. 27 No:1